

CLAUD C. ROWDEN'S

PROGRESSIVE

ELEMENTARY COMPOSITIONS

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Publisher

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Chicago

A Minor

Scale

The Natural restores it.
A Sharp raises the note half step.

Simplified Accompaniment Chords.

Tonic Sub Dominant Dom. 7th Tonic

Dancing Eights

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Waltz Tempo (In Waltz Time)

1st Banjo

Count *mf* 2 3 1 2 3 1 2 3

Key of C Major

2d Banjo

f Brill. (with Brilliancy)

Fine

p Key of A Minor

2 Bar. 2 Bar. Sharp D. C. al Fine

Go to the beginning play to Fine

F Major

Simplified Accompaniment Chords

Scale

Scale

Flat lowers the note half step

Frets 7 8 10 12 14 15 14 12 10 8 7 0 3

3 Bar

Tonic Sub. Dom. Dom 7th Tonic

2 Bar

Gliding Shadows

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Andante (Moderately Slow)

Solo Banjo

Count 1 Count

mf

Gradually louder

snap

2d Banjo

snap

mf

snap

Diminish the tone

Fine

mp Key of F Major *cresc* *Flat accent* *mf cresc f* *mp*

3 Bar

2 Bar

mf *mp*

3 Bar

2 Bar

cresc *mp*

D. C. al Fine

Sparkling Bubbles

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Allegretto (Moderately fast)

Solo Banjo

Count 1 2 3

A dot placed after a note increases its value one half.
A short Grace Note takes part of the time of the principle note.

2d Banjo

A triplet played in the usual time of two similar notes.

D. C. al Fine

G Major

Scale

Simplified Accompanied Chords

[illegible]

Gavotte In G Major

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Moderato CLAUDE C. ROWDEN

Solo Banjo

Count 1 2 3 4 3d String

p Key of G Major

F Sharp

mp

2d Banjo

f

p

f

mp

f

mf

f

mf

f

ff Fine

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